University of Miami Special Collections

Finding Aid - Books Are Nice collection (ASM0374)

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Language of description: English

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Books Are Nice collection

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Summary information

Repository: University of Miami Special Collections

Title: Books Are Nice collection

ID: ASM0374

Date: 2013-2014 (date of creation)

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Physical description: 2 box

Language: English

Dates of creation, revision and deletion:

Administrative history / Biographical sketch

Note

Books Are Nice is a publishing and graphic design house based in Miami, Florida. Founded in 2011 by Augusto Mendoza, the organization has published a number of books and zines, and has taken part in numerous literary events in South Florida.

Books Are Nice is a publishing and graphic design house based in Miami, Florida. Founded in 2011 by Augusto Mendoza, the organization has published a number of books and zines, and has taken part in numerous literary events in South Florida.

Scope and content

This collection documents Book Are Nice, and the organization's involvement in the literary culture of Miami. The collection currently includes materials from two editions of Pages & Spreads, a series of popup reading room events that Books Are Nice has helped organize.

Notes

Title notes

Immediate source of acquisition

Gift of Augusto Mendoza, 2014.

Restrictions on access

This collection is open for research.

Related material

Good, F. B., Mendoza, A., Garcia, V., Nu#n#ez, V. R., & David Castillo Gallery,. (2013). Not on Allen Street. Miami, FL: Creative Creative.

Other notes

• **Publication status**: Published

• **Description identifier**: ArchonInternalCollectionID:1446

Series descriptions

Series id154779: Pages & Spreads: Literary Telephone Event

Date: 2013 (date of creation)

Scope and content:

Pages & Spreads is a series of events designed to promote printed matter in Miami. The second edition of the event took place on October 19, 2013 at Lester's, a former coffee shop/bar/literary hang-out space in Miami's Wynwood neighborhood. The event was described as such: "In traditional publishing, an artist creates a work then passes it on to the publisher. The publisher edits it then gives it to a designer who, in turn, structures it visually, and finally sends it off to the printer, who makes it an object. For the second edition of Pages & Spreads, in collaboration with Jai-Alai magazine and Coloform, we will go through this entire process on site. In just 4 hours we will create, edit, design and print a unique zine to be distributed freely...But there's a catch: this zine will be written by you. Ever play the 'Telephone' game, where you send a message around a circle of people and see how it turns out? For this pop-up reading room we'll be playing the literary version. Everyone will have the chance to translate, recast or respond to an original poem from Jai-Alai magazine, until enough 'translations' are made for the zine." -- Description from Pages & Spreads.

Publication status:

Published

File / item list							
Ref code	Title	Dates	Access status	Container			
id154780	File -			1			
id154781	File - Zine: Trans/Tell	2013		11			
id154782	File - Included Translations	2013		1 2			
id154783	File - Translations	2013		1 3			
id154784	File - Translations	2013		1 4			
id154785	File - Translations	2013		1 5			
id154786	File - Translations	2013		1 6			
id154787	File - Ephemera	2013		17			

Series id160357: Pages & Spreads: Miami Zine Fair

Date: 2014 (date of creation)

Scope and content:

Pages & Spreads is a series of events designed to promote printed matter in Miami. This particular version of the event was a local zine and publishing fair held on April 19, 2014 at the Edgewater Poetry & Athletics Club. The event was presented with O, Miami as part of their month long festival celebrating poetry in Miami.

Publication status:

Published

File / item list							
Ref code	Title	Dates	Access status	Container			
id160358	File -	_		2			
id160359	File - Event Flyers	2014		2 1			
id160360	File - Tote Bags & Button	n.d.		2 2			