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Lee Kjelson papers

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Summary information

Repository: University of Miami Special Collections

Title: Lee Kjelson papers

ID: ASM0274

Physical description: Boxes

Language: English

Language: French

Language: Spanish

**Dates of creation,
revision and deletion:**

Scope and content

Dr. Lee Kjelson, a longtime Coral Gables resident, was director of choral activities at the University of Miami from 1967 until 1993, when he became professor emeritus. He also founded the Civic Chorale of Greater Miami in 1970, and served twice as its conductor.

The collection contains one phonographic record titled "Miami Beach Rhumba," assorted sheet music and lyrics, a document titled "Decreto Supremo No. 21060" by Victor Paz Estenssoro, former president of Bolivia, and an article titled "Les Marranes Espagnols et Portugais Les Communautés Juives Issues du Marranisme dans L'Historiographie Recente (1960-1975)" from *Revue des Etudes Juives*, vol. 136, regarding Jews in Latin America.

Notes

Title notes

Restrictions on access

This collection is open for research.

Conditions governing use

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Other notes

- **Publication status:** Published
 - **Description identifier:** ArchonInternalCollectionID:707
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Access points

- University of Miami. School of Music (subject)
- Kjelson, Lee (subject)
- Journals (accounts) (documentary form)
- Sheet Music (documentary form)
- Sound recordings (documentary form)