

University of Miami Special Collections

Finding Aid - Maggie Steber Photography collection (ASM0218)

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Language of description: English

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Maggie Steber Photography collection

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Series descriptions	4

Summary information

Repository:	University of Miami Special Collections
Title:	Maggie Steber Photography collection
ID:	ASM0218
Date:	1986-2010 (date of creation)
Physical description:	Photographs
Language:	English
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Maggie Steber is a documentary photographer who has worked in 63 countries around the world. Born and raised in Texas, she worked as a reporter and photographer at the Galveston Daily News in her early career before working as a picture editor for the Associated Press in New York. She was a contract photographer for Newsweek magazine for four years, and her work has been published in Life, National Geographic, the New Yorker, People, Time, Sports Illustrated, and Smithsonian, among others. Steber served as the Assistant Managing Editor of Photography and Features at the Miami Herald from 1999-2002, and in 2007, she received a grant from the Knight Foundation to design a new newspaper prototype through the new Knight Center for International Media at the University of Miami. Her work in Haiti won the Alicia Patterson Foundation Grant and the Ernest Haas Grant, culminating in her 1991 publication, *Dancing on Fire: Photographs From Haiti*. Steber's work is exhibited widely in museums around the world, and she has won numerous awards, including the World Press Foundation Award, the Leica Medal of Excellence, and an Overseas Press Club honor. She has also judged numerous photo competitions, including the World Press Photo Foundation, and the National Press Photographers Association Pictures of the Year.

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the Leica Medal of Excellence, and an Overseas Press Club honor. She has also judged numerous photo competitions, including the World Press Photo Foundation, and the National Press Photographers Association Pictures of the Year.

Scope and content

The Maggie Steber Photography Collection contains thirty-three signed and dated 11x14 inch color prints on art paper and eleven large framed (33 1/4" x 43 3/4") prints. The collection documents photojournalist Maggie Steber's work in Haiti from 1986 to 2010.

Notes

Title notes

Immediate source of acquisition

Collaborative Archives from the African Diaspora (CAAD) documents acquired thanks to a grant from the Florida Blue Cross Blue Shield, Summer 2013.

Restrictions on access

The collection is open for research.

Conditions governing use

Copyright is owned by Maggie Steber. Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact asc.library@miami.edu for more information.

Related material

Haitian Diaspora Oral Histories

The Audacity of Beauty – Maggie Steber and Her 25-Year Relationship with Haiti

Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:1598

Series descriptions

Ref code	Title	Dates	Access status	Container
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id376898	File -	1986-2010	1
id376899	Item - Rubble Street	January 2010	1
id376900	Item - His Cross to Bear	January 27, 2010	1
id376901	Item - Pleading for Aid	February 2010	1
id376902	Item - Marines Arrive	October 1994	1
id376903	Item - Philomene	May 1988	1
id376904	Item - Mother's Funeral	1987	1
id376905	Item - Pre-inaugural Horror	January 1991	1
id376906	Item - Sweet Victory	1990	1
id376907	Item - Ballot By Candlelight	1990	1
id376908	Item - Crucified Justice	1990	1
id376909	Item - Call to Azaca	1989	1
id376910	Item - Rigged Elections	1988	1
id376911	Item - Still Haiti Under the Gun	February 7, 1988	1
id376912	Item - Monsieur Milot	1990	1
id376913	Item - Dead Blue Man	November 1987	1
id376914	Item - Coffin Protest	July 1987	1
id376915	Item - Street Boys	November 1987	1
id376916	Item - Market Mirrors	May 1988	1
id376917	Item - Macoute Trial	July 1986	1
id376918	Item - When Hunger Overcomes Fear	January 1986	1
id376919	Item - Burning Barricades	November 1987	1
id376920	Item - Televised Military Takeover	May 1988	1
id376921	Item - Avril Takes the Helm	1988	1
id376922	Item - Mourning Her Father	November 1987	1
id376923	Item - Mon Reve	1987	1
id376924	Item - Street Boys	1987	1
id376925	Item - Salt Flats	May 1988	1
id376926	Item - Sulking on a Sunday Morning	May 2010	1
id376927	Item - Bel Aire Temple	1987	1
id376928	Item - Vodou in the Cemetery	1988	1
id376929	Item - Fried Pork and Plantains	July 1987	1
id376930	Item - Peasant Family	1988	1
id376931	Item - Blue Lace Dress	December 1990	1
id380802	Item - Mother's Funeral, November, 1987		
id380930	Item - Moments Later	1990	
id380931	Item - Dead Blue Man, November	1987	
id380932	Item - Ballot by Candlelight, December	1990	
id380933	Item - Sulking on a Sunday Morning, May	2010	
id380935	Item - When Hunger Overcomes Fear, January	1986	
id380936	Item - Jean-Rabel Jesus, May	1968	
id380937	Item - Peasant Family, May	1968	
id380938	Item - Blue Lace Dress, December	1990	
id380939	Item - Philomene, May	1988	
id380940	Item - Rigged Elections, November	1987	