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Finding Aid - Louines Louinis Haitian Dance Theatre Collection (ASM0204)

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Language of description: English

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Louines Louinis Haitian Dance Theatre Collection

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Summary information

Repository: University of Miami Special Collections

Title: Louines Louinis Haitian Dance Theatre Collection

ID: ASM0204

Date: 1970s-1990s (date of creation)

Physical description: 1 box

Language: English

Language: French

Dates of creation, revision and deletion:

Administrative history / Biographical sketch

Note

"Mr. Louinis is the founder and artistic director of the well-known Louinès Louinis Haitian Dance Theater, Inc. He has been teaching and choreographing Haitian dance for over fifty years. He was the principal dancer and choreographer of The National Folkloric Troupe of Haiti. As the lead dancer and choreographer of Troupe Bacoulou of Mrs. Odette Wiener, Haiti, he toured Puerto Rico, St Thomas, St Croix, Washington DC and Canada.

In the USA, he started his dance career as an Associate Professor at the College of Staten Island, CUNY, NY teaching Afro-Haitian dance, Jazz, Modern Dance. He was a member of the Jean-Leon Destine Dance Foundation, Ltd, NY, special grant programs for schools and community organizations and a member of All Nations Dance Company, NY. Mr. Louinis has traveled widely, teaching Haitian and Katherine Dunham Technique. He has performed at numerous dance, music, and cultural festivals throughout the U.S.A., as well as in Cuba, Martinique and other countries. More recently, he has taught Caribbean dance technique & culture at Florida International University as an Adjunct Professor in the Department of Dance." - Louines Louinis Hatian Dance Theatre website

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U.S.A., as well as in Cuba, Martinique and other countries. More recently, he has taught Caribbean dance technique & culture at Florida International University as an Adjunct Professor in the Department of Dance."

Scope and content

The Louines Louinis Haitian Dance Theatre Collection contains photographs, pamphlets, programs and other ephemera documenting the history of the theatre and its founder, Louines Louinis.

Notes

Title notes

Restrictions on access

The collection is open for research.

Related material

Haitian Diaspora Oral History Collection, 2010-2013 Information about related materials is available at http://www.louineslouinisdance.org/

Other notes

• **Publication status**: Published

• **Description identifier**: ArchonInternalCollectionID:1389

Series descriptions

Ref code	Title	Dates	Access status	Container
id111965	File -			1
id111966	File - Photographs	n.d., 1987-1988	·	11
id111967	File - Photographs	n.d., 1971, 1982, 1985		1 2
id111968	File - Ephemera			13
id111969	Item - Business cards		·	13
id111970	Item - Promotional Packet: Prince of Haiti, King of Paris	2004		1 3
id111971	Item - Pamphlet: The Staten Island Ethnic Dance Ensemble	n.d.		1 3
id111972	Item - Pamphlet: The Thirteenth Annual International Dunham Technique Seminar	1996		1 3

id111974	Item - Program: Haitian Dance 2002		1 3
id111975	Item - Program: Troupe de Danse	1964	1 3
	Bacoulou d'Haïti dans Bal Negre No. 2		
id111976	Item - A Celebration of Life Through	n.d.	1 3
	Dance: Tribute to Louines Louinis		
id111973	Item - Flyer: Museum of Contemporary	n.d.	13
	Art Celebrates Haitian Culture		
id111977	Item - Certificate: Direction Generale De		1 3
	L'Education Nationale (Haiti)		
id111978	Item - Certificate: Brooklyn	1969	1 3
	Conservatory of Music		
id111979	Item - Certificate: Brooklyn	1971	13
	Conservatory of Music		
id111980	Item - Syllabus: Cultural Dance Forms -	1998	13
	Haitian Dance		
id113601	Item - Promotional Packet: Dance-A-	2013	1 3
	Story, Inc.		
id113602	File - DVD-R	n.d.	1 4
10113002	THE BYBIC	11.0.	1 1