

# University of Miami Special Collections

## Finding Aid - I. A. Richards collection (ASM0159)

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Language of description: English

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# I. A. Richards collection

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## Summary information

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**Repository:** University of Miami Special Collections

**Title:** I. A. Richards collection

**ID:** ASM0159

**Date:** 1929-1997 (date of creation)

**Physical description:** Boxes

**Language:** English

**Language:** Italian

**Language:** French

**Language:** Russian

**Language:** Spanish

**Language:** German

**Dates of creation,  
revision and deletion:**

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## Administrative history / Biographical sketch

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### Note

Ivor Armstrong Richards was born on February 26, 1893, in Sandbach, Chesire, England. He attended Magdalene College, Cambridge, where he graduated with honors in moral sciences. Known as the founder of modern literary criticism, Richards participated in groundbreaking work in aesthetics, semantics, literary criticism, elementary reading, and second-language training. While participating as a lecturer at Magdalene College from 1922 to 1929, Richards authored some of his most famous and influential works, collaborating with C.K. Ogden, a British writer and English teacher. The two coauthored *Foundations of Aesthetics* (1922), which developed the theory of synaesthesia, and *The Meaning of Meaning* (1923), where Richards and Ogden created the triadic theory of semantics. During this time, Richards also wrote *Principles of Literary Criticism* (1924) and *Practical Criticism* (1929), which outline Richards' method of close reading and other aspects of his literary criticism, known as New Criticism.

In 1929, Richards took a position as a visiting professor at Tsing Hua University in China. He then served as director of the Orthological Institute of China from 1936 to 1938. While serving these positions, he taught Basic English to Chinese students and began utilizing media for reading and second language instruction. Basic English, created by Ogden, was seen as a “beginner’s first” language. With only 850 words, this simplified version of English was intended to become an international language that all would be able to understand. Richards collaborated with Christine Gibson to create a Language Through Pictures series, which combined the use of textbooks, workbooks, film, audio, and other media for learning both

primary and secondary languages. These were adapted into many different languages, including English, French, Spanish, Italian, German, and Russian.

In 1939, Richards became an English professor at Harvard University, where he continued work in primary education and author books on criticism, poetry, semantics, and language instruction. He is also known for acting as a mentor and influence to other prominent critics, including William Empson and F.R. Leavis. Richards served as a professor at Harvard until 1963, when he began to write his own poetry, publishing four collections and three verse plays. In 1974, Richards returned to Cambridge, England. He fell ill a few years later while lecturing on language instruction in China and died on September 7, 1979

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## Scope and content

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Dr. I. A. Richards (1893-1979) was an influential English literary critic and rhetorician. His books on literary criticism, especially *The Meaning of Meaning*, *Principles of Literary Criticism*, *Practical Criticism*, and *The Philosophy of Rhetoric*, are taken to be founding influences for the New Criticism. Richards is also considered one of the founders of the contemporary study of literature in English. The I. A. Richards Collection at the Special Collections department contains a large selection of Richards' work in language learning and literacy, in the form of textbooks, workbooks, brochures, audio-visual materials, index cards, phonograph records, and slides.

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## Notes

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### Title notes

### Immediate source of acquisition

Gift of John Paul Russo.

### Restrictions on access

This collection is open for research, but some of the boxes are housed in an off campus storage facility. Please allow up to 72 hours for delivery of requested materials.

### Conditions governing use

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### Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:655

## Access points

- Richards, I. A. (Ivor Armstrong), 1893-1979 (subject)
- Audiovisual materials (documentary form)
- Books (documentary form)
- Brochures (documentary form)
- Manuscripts (documentary form)
- Pamphlets (documentary form)
- Slides (Photographs) (documentary form)
- Sound recordings (documentary form)
- English language -- Study and teaching (subject)
- French language -- Study and teaching (subject)
- Language and languages -- Study and teaching (subject)
- Languages, Modern -- Study and teaching (Higher) -- Great Britain (subject)
- Spanish language -- Study and teaching (subject)

## Series descriptions

Ref code	Title	Dates	Access status	Container
id43195	File - English language materials			1
id43196	Item - 33.5 LP small record - English Through Pictures Record 1			1
id43197	Item - 33.5 LP Small Record - English Through Pictures Record 2			1
id43198	Item - 33.5 LP small record - English Through Pictures Record 3			1
id43199	Item - 33.5 LP small record - English Through Pictures Record 4			1
id43200	Item - 33.5 LP small record - English Through Pictures Record 5			1
id43201	Item - Flashcards - English Reading Course 1 1-100	1966		1
id43202	Item - Flashcards - English Reading Course I 101-200	1966		1
id43203	Item - Flashcards - English Reading Course I (200 cards)	1962		1
id43204	Item - Flashcards, English Reading Course II (200 cards)	1962		1
id43205	Item - Flashcards - English Reading Through Pictures Set 1	1970		1
id43206	Item - Flashcards - English Readng Through Pictures Set 2	1970		1
id43207	Item - Cassette - Audio-Active English 2 A-B	1975		1
id43208	Item - Cassette - Audio-Active English 2 C-D	1975		1

id43209	Item - Cassette - Audio-Active English 2 E-F	1975	1
id43210	Item - Cassette - Audio-Active English 2 G-H	1975	1
id43211	Item - Book - Audio-Active English 2	1975	1
id43212	Item - 33.5 LP record - English Through Pictures Series I Record 1		1
id43213	Item - 33.5 LP record - English Through Pictures Series I Record 2		1
id43214	Item - 33.5 LP record - English Through Pictures Series I Record 3		1
id43215	Item - 33.5 LP record - English Through Pictures Series II Record 1		1
id43216	Item - 33.5 LP record - English Through Pictures Series II Record 2		1
id43217	Item - 33.5 LP record - English Through Pictures Series II Record 3		1
id43218	File - French language materials		2
id43219	Item - 33.5 LP Record - French Record 1		2
id43220	Item - 33.5 LP record - French Based on French Familiarization Manual	1961	2
id43221	Item - 35 mm film - French Through Pictures Series II 1		2
id43222	Item - 35 mm film - French Through Pictures Series II 2		2
id43223	Item - 35 mm film - French Through Pictures Series II 3		2
id43224	Item - 35 mm film - French Through Pictures Series II 4		2
id43225	Item - 35 mm film - French Through Pictures Series II 5		2
id43226	Item - 35 mm film - French Through Pictures Series II 6		2
id43227	Item - 35 mm film - French Through Pictures Series II 7		2
id43228	Item - 35 mm film - French Through Pictures Series II 8		2
id43229	Item - 35 mm film - French Through Pictures Series II 9		2
id43230	Item - 35 mm film - French Through Pictures Series II 10		2
id43231	Item - 35 mm film - French Through Pictures Series II 11		2
id43232	Item - 35 mm film - French Through Pictures Series II 12		2
id43239	File - Spanish language materials		3
id43240	Item - 16 mm film - Spanish Lesson #20		3
id43241	Item - 16 mm film - Spanish Through Television 16		3
id43242	Item - 16 mm film - Spanish Through Television 14		3
id43243	Item - 16 mm film - Spanish Through Television 15		3

id43244	Item - 16 mm film - Spanish Through Television 13		3
id43245	Item - 16 mm film - Spanish Through Television 17		3
id43246	Item - 16 mm film - Spanish Through Television 12		3
id43247	Item - 16 mm film - Spanish Through Television 13		3
id43248	File - Subject Files		4
id43249	Item - Literature, Oral-Aural and Optical Sides 1 and 4	Oct. 5, 1947	4
id43250	Item - Literature, Oral-Aural and Optical Sides 2 and 5	Oct. 5, 1947	4
id43251	Item - Literature, Oral-Aural and Optical Sides 3 and 6	Oct. 5, 1947	4
id43252	Item - Microfilm - Richards I		4
id43253	Item - Microfilm: Richards II		4
id43254	Item - Microfilm - Richards III		4
id43255	Item - Microfilm - Richards IV		4
id43256	Item - Miscellaneous papers - Teaching notes		4
id43257	Item - Phonograph		4
id43258	Item - 33.5 LP small record - Arabic Through Pictures Record 1		4
id43259	Item - 33.5 LP small record - Arabic Through Pictures Record 2		4
id43260	Item - 33.5 LP small record - Arabic Through Pictures Record 3		4
id43261	Item - 33.5 LP small record - Arabic Through Pictures Record 4		4
id43262	Item - 33.5 LP small record - Arabic Through Pictures Record 5		4
id43263	File - Film		5
id43264	Item - 16 mm film - Serb #1 Sound Film		5
id43265	Item - 16 mm film - French Lesson #7		5
id43266	Item - 16 mm film - French Through Television #27		5
id43267	Item - 16 mm film - English Through Television Program #2		5
id43233	File - Spanish materials		6
id43234	Item - 33.5 LP small record - Spanish Through Pictures Record 1		6
id43235	Item - 33.5 LP small record - Spanish Through Pictures Record 2		6
id43236	Item - 33.5 LP small record - Spanish Through Pictures Record 3		6
id43237	Item - 33.5 LP small record - Spanish Through Pictures Record 4		6
id43238	Item - 33.5 LP small record - Spanish Through Pictures Record 5		6
id43353	File - English Language Workbooks		7
id43354	File - Put-in-the-Words Workbook and Related Materials	1943-1973	7 1

id43355	File - English Through Pictures 3 and Related Materials	1984	7 2
id43356	File - English Teaching Notes and Related Materials		8
id43357	File - Teaching notes 1 and related materials	1959	8 1
id43358	File - Teaching notes 3 and related materials	1959-1960	8 2
id43359	File - Teaching notes 4 and related materials	1959-1973	8 3
id374151	File -		9
id374152	File -		9 1
id374153	File -		9 2
id374154	File -		9 3
id374155	File -		9 4
id374156	File -		9 5
id374157	File -		9 6
id374158	File -		9 7
id374159	File -		9 8
id374160	File -		9 9
id374161	File -		9 10
id374162	File -		9 11
id374163	File -		9 12
id374164	File -		9 13
id374284	File - ca. 1900-1950		10
id374286	File - Miscellaneous	1896, 1963, 1969, 1983	10 1
id374287	File - Photographs, etc.	1911, 1928, 1949, 1958, 1961, 1975, 1979	10 2
id374288	File - Notes: Moralists Course	1939	10 3
id374289	File - Typescript: MSS Various	1940, 1946, 1949	10 4
id374290	File - Six Sides of a Word	1960	10 5
id374291	File - Language Research	1941-1943, 1946, 1958, 1959, 1964, 1965, 1980, 1981, 1985	10 6
id374292	File - Typescript: Basic English in Secondary Schools	1942	10 7
id374293	File - Typescript: Luncheon Talk and Plato on the Root Causes of War	1942, n.d.	10 8
id374294	File - Typescripts: The Ever-New Discovery; Pictures in the Mind's Eye; Basic English and Grammar	1942	10 9
id374295	File - Review of "New Bearings"	1943	10 10
id374296	File - Typescript: Education for Peace	1943	10 11
id374297	File - Basic English	1945, 1959, 1965, 1967, 1971, 1978	10 12
id374298	File - Notes: Words at Work	1947	10 13



id374299	File - Typescript: Address to the Harvard Alumni Association	1947	10 14
id374300	File - Typescripts: The Voice Alone	1947	10 15
id374301	File - Typescripts: Literature, Oral, Aural, and Optical; Voice Alone; Teacher's Relation to the Student	1947, 1947, 1949	10 16
id374285	File - Undated Work and Richards's Personal Copy of "Principles of Literary Criticism"		11
id374302	File - Notes: Conduct of Language	n.d.	11 1
id374303	File - Notes: Institute Speech	Feb. 29 (n.d.)	11 2
id374304	File - Notes: The Complimentary Principle and the Humanities, Nov. 21- Harvard	n.d.	11 3
id374305	File - Typescript: Certain Notions on the Theory of Interpretation and Reading	n.d.	11 4
id374306	File - Typescript: Lecture - "Control" [?]	n.d.	11 5
id374307	File - Typescript: Principles of Dramatic Litterance	n.d.	11 6
id374308	File - Typescript: The Other Theory of Art	n.d.	11 7
id374309	File - Typescript: WGBH Dinner Address, Boston	n.d.	11 8
id386363	File - I. A. Richards's Personal Copy of "Principles of Literary Criticism" Additionally Letter from P. Ackroyd		11 9
id386365	File - John Paul Russo's Lecture on I. A. Richards		11 10
id386366	File - Unused Section on Grammar from "So Much Nearer"		11 11
id377445	File - ca. 1950-1970		12
id377448	File - Typescripts: Childermass, Cybernetics	1951	12 1
id377449	File - Typescript: The Limitations of Mass Media	1951	12 2
id377450	File - Notes: School of Conference Address, University of Minnesota	1952	12 3
id377451	File - Typescripts: Review of Inquiring Spirit	1952	12 4
id377452	File - Notes: School and College Conference Address	1953	12 5
id377453	File - Notes: Weatherby Group	1956	12 6
id377454	File - Articles, typescripts, drafts, poems, miscellaneous	1957, 1960, 1969, 1971-1975, 1977, 1978	12 7
id377455	File - Typescripts: The Sense of Poetry, The Lowell Lectures (Boston)	1957-1958	12 8
id377456	File - "The Extasie"	1958	12 9
id377457	File - "The Garden"	1958	12 10
id377458	File - Typescripts: Reversals in Poetry, A Valedictorian: Forbidding, and Line - Breaks	1958	12 11

id377459	File - "Poetry as an Instrument of Research"	1959	12 12
id377460	File - Typescript: Coleridge's Other Poems	1960	12 13
id377461	File - Transcript: Our Current Apparatus	1960	12 14
id377462	File - Poem Manuscripts	1961, 1962, 1965, 1968, 1970, 1980	12 15
id377463	File - "What is Saying?"	1964	12 16
id377464	File - Development of Experimental Audio-Visual Devices and Materials for Beginning Readers	1964-1965	12 17
id377465	File - Notes: A Dramatic TV Republic	1965	12 18
id377466	File - Notes: Magdalene College Library Records	1968, 1972	12 19
id377467	File - Typescripts: Lecture - Brookline Reading Institute, Reviews of "The Friend" and dej. Jackson	1969	12 20
id377446	File - ca. 1970-1973		13
id377470	File - Article: Jakobson's Shakespeare	1970	13 1
id377471	File - Typescripts: Lecture on I.A.R. with his corrections, Draft for a Yale Lecture	1970	13 2
id377472	File - Typescript: Review of "The Brook Kerith" ("Jesus' Other Life")	1970	13 3
id377473	File - "Job's Comforting"	1970-1971	13 4
id377474	File - "The Wrath of Achilles"	1970-1971	13 5
id377475	File - "Rake's Progress" and "Beginnings and Transitions" Brower Interview	1971	13 6
id377476	File - Review of I.A.R. in PPL with corrections	1971	13 7
id377477	File - Typescripts: Poetry as Paideia, Source of Our Common Thought	1971	13 8
id377478	File - "Complementarities"	1972	13 9
id377479	File - Retrospect to "Interpretation in Teaching"	1972	13 10
id377480	File - Functions of and Factors in Language (Typescript) and Journal of Literary (Booklet)	1972	13 11
id377481	File - Typescript: Ogden Festschrift	1972	13 12
id377482	File - "Beyond" Manuscripts	1972-1973	13 13
id377447	File - ca. 1973-1980		14
id377483	File - "Emigrant: A Birthday Poem" and "The Proper Study"	1973	14 1
id377484	File - Typescript: Empson Festschrift et alia	1973	14 2
id377485	File - Watkins Interview	1973	14 3
id377486	File - Typescript: Poetries Mss.	1973-1974	14 4
id377487	File - Typescripts: "The Enlightening Eye" Buchler/Donohue Review, Letter to the Editor of NY Times, and Obituary of James Roxburgh	1974	14 5
id377488	File - "De la Mare" and "The Devotional Poet"	1975	14 6

id377489	File - Introduction to "Complementarities" and "Beauty and Truth"	1975	14 7
id377490	File - Typescripts: "Pepys and His Motto" and Obituary of James Wood - The Times	1975	14 8
id377491	File - "Mountains and Mountaineering as Symbols" and Review of "The Complete Poems of Thomas Hardy"	1975, 1976	14 9
id377492	File - Typescript: Language Research	1975, 1981-1984, 1987	14 10
id377493	File - Notes: The Other Theory of Art (copy)	1976	14 11
id377494	File - Notes: Speech of October 24 at British Embassy, Invitation: Royal Society of Arts	1978	14 12
id377495	File - Typescript: Hardy Speech	1978	14 13
id377496	File - Typescript: Verse and Prose	1978	14 14
id377497	File - Newsletter: Giornalino	1997	14 15
id384293	File - Poem Drafts	1957-1965	14 16
id386217	File - Richards Photos: Early Career, China, Book Diagrams		14 17
id386218	File - Prospecti: Herbert Stern on biography of R. Winter. Stuart C. Brown on Richards Collection. Christine Holden and David M. Levy on C. K. Ogden's Basic English.		14 18
id386219	File - Manuscripts: Erna with notes, 1963-1964		14 19
id386220	File - Harvard Bulletin concerning Basic English and Chinese Navy, 1945		14 20
id386206	File - Correspondence		15
id386207	File - "Homage to Hector" playbill with annotated scripts, 1971		15 1
id386208	File - Correspondence: I. A. Richards and various 1926-1966. Additionally letter from Richards's Mother 1907		15 2
id386209	File - Correspondence: Primarily I. A. Richards and John Paul Russo 1972-1974		15 3
id386210	File - Correspondence: Primarily I. A. Richards and John Paul Russo, 1975-1977		15 4
id386211	File - Correspondence: Primarily I. A. Richards and John Paul Russo, 1978-1979		15 5
id386212	File - Correspondence: Primarily Dorothea Richards and John Paul Russo. Additionally John Paul Russo and William Empson; Language Research via Barbara Reutlinger and John Paul Russo, 1980-1990		15 6
id386213	File - Correspondence: Primarily John Paul Russo and various on Richards Biography 1980-1990. Additionally		15 7

	Correspondance Richards and R. Winter from London to China, 1940	
id386214	File - Memorandum: University of Miami Library and John Paul Russo concerning founding of IAR Collection and relevant Language Research inc., 1983-1985	15 8
id386215	File - The Death of I. A. Richards part 1, 1980-1990	15 9
id386216	File - The Death of I. A. Richards part 2, 1980-1990	15 10