University of Miami Special Collections

Finding Aid - Paul Nagel collection (ASM0144)

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Language of description: English

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Paul Nagel collection

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Summary information

Repository: University of Miami Special Collections

Title: Paul Nagel collection

ID: ASM0144

Date: 1951-1999 (date of creation)

Date: 1951-1999 (date of creation)

Physical description: Boxes

Language: English

Dates of creation, revision and deletion:

Scope and content

Paul Nagel was a professor at the School of Communication at the University of Miami, as well as a writer, producer, director, and actor in non-theatrical "sponsored films."

The collection includes University of Miami radio tapes and video cassettes, scripts, and publications including Tempo, UM Bulletin, UM School of Music, UM Ballet, UM School of Communication; a series of historical photographs depicting students at work in the Radio, Television and Motion Pictures department of the School of Communication; and clippings, scripts, playbills and programs from the Coconut Grove Playhouse, Parker Playhouse, the Ring Theatre, Players State Theatre, the Cannes Film Festival, Mayfair Theatre, and the Carillon Hotel.

Notes

Title notes

Restrictions on access

This collection is open for research.

Conditions governing use

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Related material

The following are collections held at the University of Miami Special Collections that pertain to theater and opera performances in the greater Miami area.

ASM0099 Willard Hubbell Papers.

ASM0144 Paul Nagel Collection.

ASM0322 James Baxter Collection.

ASM0376 Samuel Hirsch Papers.

ASM0618 South Florida Playbills Collection.

ASM0628 Civic Theater of Greater Miami Records.

ASM0629 Greater Miami Opera Collection.

Other notes

• **Publication status**: Published

• **Description identifier**: ArchonInternalCollectionID:648

Access points

- Cannes Film Festival.
- Coconut Grove Playhouse (Miami, Fla.)
- University of Miami -- History
- University of Miami. School of Communication
- University of Miami. School of Music (subject)
- Nagel, Paul (subject)
- Audiotapes (documentary form)
- Clippings (documentary form)
- Letters (documentary form)
- Photographs (documentary form)
- Programs (documents) (documentary form)
- Typescripts (documentary form)
- Videocassettes (documentary form)
- Coconut Grove (Miami, Fla.) -- History (place)

Series descriptions

Ref code	Title	Dates	Access status	Container
id1330	File - Programs, Playbills, Clippings,			1
	Photographs, Typescripts, and other			
	materials			
id1329	File - Audiovisual Materials: 1/4"			2
	Audiotape & 1 VHS tape			
id378176	Item - VHS: Standford Tribute			2

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id378177	Item - Parts 1 + 2 of Beauty and the Beast	1952-1953	2
id378178	Item - Theater "X" - "Realistic Radio" #1 on Communism	April 13, 1956	2
id378179	Item - Theater "X" - "Frankenstein"	May 11, 1956	2
id378180	Item - Niki Niki Tambo Nasau Rambo Bara Bara Bush Kum Bela Co - The Magic Carpet	October 20, 1949 & January 8, 1951	2
id378181	Item - 1) Robert, The Cross-Eyed Rhinoceros 2) King Solomon and the Bee - The Magic Carpet	March 30, 1952 & February 18, 1954	2
id378182	Item - The King Who Traded Stomachs	August 10, 1952 & October 16, 1953	2
id378183	Item - Alice: Through the Looking Glass Parts 1 + 2 - The Magic Carpet	May 4-11, 1952	2
id378184	Item - The Ugly Duckling - The Magic Carpet	February 20, 1953	2
id378185	Item - 9 More Shopping Days til Xmas		2
id378186	Item - A - FBI Report "Impersonation of Government Official" B - A Chance to Live "Aid to Dependent Children"		2
id378187	Item - A Chance to Live, " Foster Home Care"	September 10-17, 1961	2
id378188	Item - A - The FBI Reports, "Embezzlement" B - The FBI Reports, "Fraud"		2
id378189	Item - A - A Chance to Live, "Unwed Mothers" B - The FBI Reports, "Bank Robbery"		2