

# University of Miami Special Collections

## Finding Aid - Edison Marshall papers (ASM0128)

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Language of description: English

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# Edison Marshall papers

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## Summary information

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<b>Repository:</b>	University of Miami Special Collections
<b>Title:</b>	Edison Marshall papers
<b>ID:</b>	ASM0128
<b>Date:</b>	1956-1963 (date of creation)
<b>Date:</b>	1956-1963 (date of creation)
<b>Physical description:</b>	Boxes
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	

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## Administrative history / Biographical sketch

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### Note

Edison Marshall was born August 29, 1894 in Rensselaer, Indiana. Marshall began his professional career while still a freshman at the University of Oregon, when he sold his first story to Argosy. He entered the army after graduation and received a commission. During the 1920s, he became one of the most successful authors of adventure short stories in America, developing a readership numbering in the millions in Harper's Bazaar, Good Housekeeping, and Reader's Digest. From the 1920s until the end of the 1950s, Edison Marshall was a renowned author of adventure and historical fiction in the United States. A number of his works were transformed into films by 20th Century Fox. Edison received the Gold Cross, Order of Merit from the University of Miami. He died Oct 30, 1967 in Augusta, Georgia.

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## Scope and content

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Edison Marshall was an American adventure and fiction writer active during the 1920s to the 1960s. The Edison Marshall collection contains six typescripts and an undated photograph inscribed to Dr. Archie McNeal, former dean of the University of Miami Libraries. The typescripts are as follows: A publisher's copy of *The Conqueror* (1962), a publisher's copy of *Cortez and Marina* (1963), an original and corrected copy of *Cortez and Marina* which is titled "The Serpent and the Sword," a publisher's copy of *The Heart and the Hunter* (1956), a publisher's copy of *The Inevitable Hour* (1957), and a publisher's copy of *Princess Sophia* (1958).

## Notes

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### Title notes

### Restrictions on access

This collection is open for research.

### Conditions governing use

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### Related material

The University of Miami Libraries holds a number of titles by Marshall Edison, including all of the typescripts contained in the collection.

Information about related materials is available at <http://ibisweb.miami.edu/search~S11?/amarshall%2C+edison/amarshall+edison/1%2C2%2C20%2CE/2exact&FF=amarshall+edison+1894+1967&1%2C19%2C>

### Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:639

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## Access points

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- Photographs (documentary form)
- Typescripts (documentary form)
- Adventure stories, American (subject)
- Cold War -- Propaganda (subject)

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## Series descriptions

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Ref code	Title	Dates	Access status	Container
id2245	File - "The Conqueror" and "Cortez and Marina"	1962, 1963		1
id2246	File - "Cortez and Marina" (cont'd) and "The Serpent and the Sword"	1963		2

id2247	File - "The Serpent and the Sword" (cont'd) and "The Heart of the Hunter"	1956, 1963	3
id2248	File - "The Heart of the Hunter" (cont'd) and "The Inevitable Hour"	1956, 1957	4
id2249	File - "The Inevitable Hour" (cont'd), "Princess Sophia," and an inscribed photograph to Dr. Archie McNeal	1957, 1958, n.d.	5