

University of Miami Special Collections

Finding Aid - Pataphysics collection (ASM0118)

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Pataphysics collection

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Summary information

Repository:	University of Miami Special Collections
Title:	Pataphysics collection
ID:	ASM0118
Date:	1957-1978 (date of creation)
Physical description:	4 boxes
Language:	French
Language:	Spanish
Language:	English
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Stanley Chapman was one of the founders and president of the London Institute of Pataphysics. Architect and well-known designer, translator, writer and theatrical critic, he was one of the creators of the National Theatre of London, a member of OULIPO, a subcommittee of the College, who devoted himself to experimental literature and was influenced by the great surrealist Raymond Queneau. Chapman translated the famous book of Queneau "Hundred thousand billion poems" to English and also translated various books of Boris Vian, also a member of the College. Stanley Chapman was a permanent collaborator in the publication of the College de Pataphysique.

Scope and content

An archive of letters sent by Stanley Chapman (London) to Juan Esteban Fassio (Buenos Aires-Argentina). The collection contains 254 manuscript and typewritten letters, all signed by Stanley Chapman, addressed to Juan Esteban Fassio between March 5, 1957 and May 24, 1978. Three letters mention the visit of Jorge Luis Borges to London in 1971. The papers also include 95 photographs, many with handwritten commentaries by Chapman on the reverse.

The letter archive reflects a writing relationship of over twenty years between two persons who had in common a Pataphysical vision of the world around them, to the point that Chapman employed pataphysical language in the majority of his letters.

Notes

Title notes

Restrictions on access

The collection is open for research.

Conditions governing use

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Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:1066

Series descriptions

Ref code	Title	Dates	Access status	Container
id9729	File -			1
id9739	File - Chapman Correspondence: explicit erotic letters	1964-1974		1 1
id9740	File - Chapman Correspondence: erotic letters	1963-1974		1 2
id9741	File - Chapman Correspondence: Luis Borges' visit to London	1971		1 3
id9742	File - Chapman Correspondence: postcards	1956-1971		1 4
id9743	File - Chapman Correspondence: postcards	1971-1972		1 5
id9744	File - Chapman Correspondence: postcards	n.d., 1972-1974		1 6
id9745	File - Chapman Correspondence: postcards (oversize)	1964-1978		1 7
id9730	File -			2
id9758	File - Chapman Correspondence	Mar 1957 - Oct 1964		2 1
id9759	File - Chapman Correspondence	Nov 1964 - May 1969		2 2
id9760	File - Chapman Correspondence	Aug 1969 - Jan 1971		2 3
id9761	File - Chapman Correspondence	Feb 1971 - Aug 1972		2 4
id9762	File - Chapman Correspondence	Feb 1972 - Aug 1972		2 5

id9763	File - Chapman Correspondence	Sep 1972 - Apr 1974	2 6
id9764	File - Chapman Correspondence	n.d., May 1974 - May 1973	2 7
id9731	File -		3
id9765	File - Gimelfarb Correspondence	Aug 1972 - Mar 1978	3 1
id9766	File - Gimelfarb Correspondence	Dec 1976, Apr 1977	3 2
id9767	File - Photographs	1957-1984	3 3
id9768	File - Photographs	Sept 1968	3 4
id9769	File - Fassio Correspondence: postcards and letters	n.d., 1954, 1957-1961, 1971-1973, 1976-1977	3 5
id9770	File - Ephemera: Fassio's school reports	1930-1937, 1939, 1941	3 6
id9771	File - Ephemera: erotic arts brochures		3 7
id9772	File - Ephemera: clippings, flyers and advertizing		3 8
id10226	File -		4
id10230	File - Juan Esteban's Sketch of a Pataphysics Calendar		4 1
id10235	File - Chapman Correspondence & Drawings : erotic content (oversize)	Oct 1971 - Oct 1972	4 2
id10238	File - Chapman Correspondence (oversize)	Sep 1967 - Jan 1973	4 3
id10449	File - Calendrier Pataphysique	n.d.	4 4