

University of Miami Special Collections

Finding Aid - César Trasobares Papers (ASM0086)

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Language of description: English

University of Miami Special Collections

1300 Memorial Drive

Coral Gables

FL

United States

33146

Telephone: (305) 284-3247

Fax: (305) 284-4027

Email: asc.library@miami.edu

<https://library.miami.edu/specialcollections/>

<https://atom.library.miami.edu/index.php/asm0086>

César Trasobares Papers

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Summary information

Repository: University of Miami Special Collections

Title: César Trasobares Papers

ID: ASM0086

Date: 1983-2002 (date of creation)

Physical description: Linear Feet

Language: English

**Dates of creation,
revision and deletion:**

Scope and content

Ephemera, exhibition catalogs, newsletters, and books related to Miami's contemporary art scene. Items featured in the collection document much of César Trasobares' personal life work as a local Cuban-American artist whose pieces often illustrate ties to his heritage as well as touching upon various topics, such as poverty, homosexuality, religion, social issues, and personal expression.

Notes

Title notes

Restrictions on access

The collection is open for research.

Related material

Art in Miami Collection

Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:1140

Access points

- Art (documentary form)
 - Art -- Florida (documentary form)
 - Art, Cuban (subject)
 - Art, Cuban -- 20th century (subject)
 - Art, Modern (subject)
-

Series descriptions

Ref code	Title	Dates	Access status	Container
id384632	File -			1
id384633	File - Gallery Exhibit Catalogs	1983-2002		1 1
id384636	Item - Ringhead			1 1
id384637	Item - That Place	2002		1 1
id384638	Item - Touched by AIDS	1998		1 1
id384639	Item - Carlos Alfonso: New Work	1990		1 1
id384640	Item - Photography: A Personal Collection	1983		1 1
id384634	File - Newsletter: Miami Art Paper	1996		1 2
id384635	File - Booklet: Social Fabric: Old Pillows and Recent Money Works	2003		1 3