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Finding Aid - Simo#n Daro Dawidowicz Bolivarian collection (ASM0054)

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Simón Daro Dawidowicz Bolivarian collection

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Summary information

Repository:	University of Miami Special Collections
Title:	Simón Daro Dawidowicz Bolivarian collection
ID:	ASM0054
Date:	1937-1990 (date of creation)
Date:	1960-1990 (date of creation)
Physical description:	Boxes
Language:	English
Language:	Spanish
Language:	French
Dates of creation, revision and deletion:	

Scope and content

Simón Daro Dawidowicz was a businessman and art collector who resided in Miami, Florida. A long-time resident of Colombia, Dawidowicz had a strong interest in Latin American liberator Simón Bolívar and his lasting influence on Latin America. Dawidowicz was a member of several Bolivarian societies, president of the Bolivarian Review, and founded the non-profit organization Darien Action Committee, which sought to promote the completion of the Panamerican Highway from Panama to Colombia. Dawidowicz had strong connections with several prominent Latin American artists including Leopoldo Richter and David Manzur. He was a curator as well as a collector of their and others' work, and donated a number of their pieces to museums and institutions including the University of Miami. A mural titled "Bolívar and Humboldt" by Leopoldo Richter was donated by Dawidowicz to the University, and currently stands in front of the Otto G. Richter Library.

The Simón Daro Dawidowicz Bolivarian collection contains items pertaining to all of the above pursuits and interests. Much of it is correspondence and official records, or newspapers clippings and photographs that document his activities. There are a number of audiocassettes and film reels, and a single videocassette as well.

Of particular interest are a bust of Simón Bolívar that Dawidowicz had commissioned as a gift for former President Lyndon Johnson, as well as a box containing photographs, photographic prints, brochures, periodicals, and other forms of material depicting the works of a number of Latin American artists. These include David Manzur, Leopoldo Richter, German Tessarolo, Marlene Hoffman, Enrique Grau, Edgar Silva, Armando Villegas, Patricia Tavera, Ramón Carulla, and Miguel Rojas Niño. Some of these items are signed by the artists.

Two family members of Dawidowicz, Miriam and Sylvia, were curators and donors of Latin American art as well, and several documents detailing their efforts are held within the collection. Finally, the collection contains assorted personal photographs and several short stories written by Dawidowicz.

Notes

Title notes

Restrictions on access

This collection is open for research.

Conditions governing use

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Related material

See also Dawidowicz's film script "The Life of Simón Bolívar."

Information about related materials is available at <http://ibisweb.miami.edu/record=b4273184~S11>

Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:595

Access points

- Bolivarian Society of the United States
- Organization of American States
- Otto G. Richter Library
- Pan American Highway Congress. Darien Subcommittee
- Bolívar, Simón, 1783-1830 (subject)
- Carulla, Ramón, 1938- (subject)
- Dawidowicz, Simón Daro (subject)
- Grau, Enrique, 1920-2004 (subject)
- Manzur, David (subject)
- Richter, Leopoldo, 1896-1984 (subject)
- Tavera, Patricia (subject)
- Villegas, Armando, 1928- (subject)

- Articles (documentary form)
- Audiocassettes (documentary form)
- Books (documentary form)
- Brochures (documentary form)
- Busts (figures) (documentary form)
- Clippings (documentary form)
- Fliers (printed matter) (documentary form)
- Letters (documentary form)
- Motion Pictures (documentary form)
- Newspapers (documentary form)
- Scores (documentary form)
- Pamphlets (documentary form)
- Periodicals (documentary form)
- Photocopies (documentary form)
- Photographs (documentary form)
- Postcards (documentary form)
- Reports (documentary form)
- Sketches (documentary form)
- Videocassettes (documentary form)
- Art, Latin American -- 20th century (subject)

Series descriptions

Ref code	Title	Dates	Access status	Container
id1299	File - Assorted documents			1
id1300	File - Assorted documents			2
id1301	File - Documents on Colombian Art			3
id1302	File - Videocassette: Sylvia Daro Dawidowicz Collection	1983		4
id1303	File - Newspaper pages			5
id367894	File -			6
id367895	File - Catalogs: André Ostier - Portraits	1989		6 1
id367896	File - Catalogs: Axell Cassel: Installations at the Galleries Biren	1982		6 2
id367897	File - Catalogs: Colombian Art: Contributed by Embajada De Los Estados Unidos De America en Bogota - Colombia	n.d.		6 3
id367898	File - Catalogs: Dario Ruiz Gomez - "El Beso De Dios" - Manzur Cobo Borda en la onda mística	n.d.		6 4
id367899	File - Catalogs: David Manzur Work presented at the Revista Diners	1982		6 5
id367900	File - Catalogs: Edgar Silva Bautista: Contributor to the Galerías Arte Autopista	n.d.		6 6

id367901	File - Catalogs: Enrique Grau Galápagos Series: Displayed at the Art Museum of Américas	n.d.	6 7
id367902	File - Catalogs: Fernando Botero Monumental Sculpture and Drawings on canvas presented at the Marlborough Gallery, Inc.	1982	6 8
id367903	File - Catalogs: Fernando de Szyszlo Returns to the Kimberly Gallery News	1989	6 9
id367904	File - Catalogs: German Tessarolo: Displayed at the San Lucas Gallery	n.d.	6 10
id367905	File - Catalogs: Guillermo Ovalle: Contributor at the Forma Hispanic Art	1982	6 11
id367906	File - Catalogs: Hispanic-American Artists of the United States: Shown at the Museum of Modern Art of Latin America	1987	6 12
id367907	File - Catalogs: Jack Chevalier: Revealed at the Yellowstone Art Center	1991	6 13
id367908	File - Catalogs: James Couper: Presented at the New World Festival of Arts	1982	6 14
id367909	File - Catalogs: Kolumbianische Maler: Displayed at the Galerías Altana - Hamburg	1984	6 15
id367910	File - Catalogs: Macskassy Izolda	1987	6 16
id367911	File - Catalogs: Maria de la Paz Jaramillo, "The Encounter"	1987	6 17
id367912	File - Catalogs: Marlene Hoffman: Presented at the Galería 70	n.d.	6 18
id367913	File - Catalogs: Marta Traba and Angel Rama Garcés Velazquez: Displayed at the Galería Gustavo Zalamea		6 19
id367914	File - Catalogs: Montoya Romanowsky Exhibition: Displayed at the Armas Gallery	1984	6 20
id367915	File - Catalogs: Ralph Hurst: Animal Forms and Alabaster: Presented at Museum of Arts and Sciences	n.d.	6 21
id367916	File - Catalogs: Ralph Hurst and Nancy Reid Gunn LeMoyne Art Foundation Inc, presented at Two Artists Two	1978	6 22
id367917	File - Catalogs: Ramon Carulla: Displayed at the Des Armas Gallery	1982	6 23
id367918	File - Catalogs: Robert Sebastian Antonio Matta of Chile: "Verbo America" presented at the Metropolitan Museum and Art Center	1987	6 24
id367919	File - Catalogs: Schlomo Schwartz: "Reflection" Paintings, Watercolors, and Drawings at the Art and Culture Center	1981	6 25
id367920	File - Catalogs: Seeing People, Seeing Space - Contemporary Photography displayed from Ontario, Canada	n.d.	6 26
id367921	File - Catalogs: Simón Bolívar by Bourdelle: Presented at the Museum of Modern Art of Latin America	1987	6 27

id367922	File - Correspondence: A Day in Aracataca	n.d.	6 28
id367923	File - Correspondence: Biography: Dr. Moshe Liba	n.d.	6 29
id367924	File - Correspondence: Biography: Roberto Antonio Maha	n.d.	6 30
id367925	File - Correspondence: Biography of Simón and Syliva Daro Dawidowicz	n.d.	6 31
id367926	File - Correspondence: Castro Giovanni in Paris	1983	6 32
id367927	File - Correspondence: Exhibition of Hoffman, Marlene - Richter Library, University of Miami	1981	6 33
id367928	File - Correspondence: Letters from Simón Daro Dawidowicz to Lisa Palmer, Vice President of Latin American Dept. at the University of Miami - "Mythical Birds of the Americas"	n.d.	6 34
id367929	File - Correspondence: Simón Daro Dawidowicz, President of the Bolivarian Society of the United States	n.d.	6 35
id367930	File - Correspondence: "The Myth of the Birds of the Americas" designed by David Manzur	1982	6 36
id367931	File - Correspondence: Post Cards/ Invitations	n.d.	6 37
id367932	File - Correspondence: Speech made by Simón Daro Dawidowicz on the day of the unveiling of the Mural of Bolivar and Humboldt at University of Miami	1982	6 38
id367933	File - News Clippings: Arts and Leisure: Jack Chevalier's Transcendental Theatre: Crystal Man, one of the new places commissioned for the Opera House	n.d.	6 39
id367934	File - News Clippings: Daily News: Portrait of the artist as a nuevo man	1981	6 40
id367935	File - News Clippings: Diario Las Americas: Guillermo Ovalle, Nuevo Valor de Colombia	1982	6 41
id367936	File - News Clippings: Diario Las Americas: The President of the University of Miami	1982	6 42
id367937	File - News Clippings: Diario Las Americas: Exposición de Ovalle en la Galería Forma	1981	6 43
id367938	File - News Clippings: El Espectador: El mural de David Manzur en la Universidad de Miami	1983	6 44
id367939	File - News Clippings: Pintado a ritmo de Salsa	1982	6 45
id367940	File - News Clippings: El Espectador: Jaramillo y Pino ganan \$5 millones	1982	6 46
id367941	File - News Clippings: El Espectador: Ganó un Premio Internacional el Pintor Colombiano Jaramillo	1982	6 47

id367942	File - News Clippings: El Nuevo Herald: Chilean Painter Roberto Antonio Sebastian Matta, Prominent Latin-American painter	n.d.	6 48
id367943	File - News Clippings: El Nuevo Herald: Honran a escultor	1987	6 49
id367944	File - News Clippings: Art Forum: Jack Chevalier	1984	6 50
id367945	File - News Clippings: El Nuevo Herald: La pintura joven que realiza un maestro de 84 años	1995	6 51
id367946	File - News Clippings: El Nuevo Herald: Libros: David Manzur Actualizado	1982	6 52
id367947	File - News Clippings: El Nuevo Herald: Muralvaro, el guaquero de la región de Inza	n.d.	6 53
id367948	File - News Clippings: El Nuevo Herald: Moshe Liba, cónsul de Israel en Miami	1990	6 54
id367949	File - News Clippings: El Nuevo Herald: Szyszlo y el arte latinoamericano	1985	6 55
id367950	File - News Clippings: El Tiempo: Carlos Granada, director de Bellas Artes de la U. Tadeo	1982	6 56
id367951	File - News Clippings: The Miami News: Manzur goes into the mystic	1981	6 57
id367952	File - News Clippings: 4200, the Magazine of the Greater Miami Jewish Federation: Moshe Liba: A Man and His Mission	1990	6 58
id367953	File - News Clippings: The Miami Herald: Artist finally gets freedom to paint	1981	6 59
id367954	File - News Clippings: The Miami Herald: La evolución de Giovanni Castro en su pintura ingenua	1988	6 60
id367955	File - News Clippings: The Miami Herald: Steiner Street	1980	6 61
id367956	File - News Clippings: Vogue Decorations: Le Jeune Homme Vert	n.d.	6 62
id367957	File - Photographs: Dr. Moshe Liba: Israel's Consul General for Florida and Puerto Rico	1989	6 63
id367958	File - Photographs: Presentation for the Ceramic Mural of (Simón Bolívar) by Maestro Leopold Richter, Frank Rodgers, Simón and Sylvia Daro, president Foote II	1982	6 64
id367959	File - Photographs: Daro Dawidowicz, Simón	n.d.	6 65
id367960	File - Photographs: Slides: Artwork from various artists	n.d.	6 66
id367961	File - Photographs: "The Mythical Birds of the Americas"	n.d.	6 67