

# University of Miami Special Collections

## Finding Aid - Harold Bauer papers (ASM0025)

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# Harold Bauer papers

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## Summary information

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<b>Repository:</b>	University of Miami Special Collections
<b>Title:</b>	Harold Bauer papers
<b>ID:</b>	ASM0025
<b>Date:</b>	1925-1976 (date of creation)
<b>Date:</b>	194-1951 (date of creation)
<b>Physical description:</b>	0.50 linear ft. (1 box)
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	

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## Administrative history / Biographical sketch

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### Note

Harold Bauer was born in Kingstson-upon-Thames, England, on 28 April 1873. After attempting a career as a violinist, Bauer focused his musical talents on the piano and became one of the most beloved pianists of the first half of the 20th century. After successful appearances throughout Europe, he debuted in the United States in 1900 with the Boston Symphony Orchestra. In 1917, he became an American citizen. Bauer founded the Beethoven Association of New York in 1919 and was vice president of the Manhattan School of Music.

Harold Bauer's association with the University of Miami School of Music began through his friendship with Marie Volpe, wife of School of Music faculty and University Orchestra founder Arnold Volpe. Mrs. Volpe invited Bauer to the University in 1940. Bauer taught his first master classes in January and February of 1941, attracting students from around the country. Bauer discontinued his association with the University in 1943 but resumed his winter visits in 1946.

His association with the University deepened as he advised the School of Music on the standards of its piano education component. Harold Bauer also offered concerts for the South Florida community at the University. With his wife, concert pianist Winnie Pyle, Harold Bauer visited spent his winters at the University of Miami until he died at the age of 77 at Jackson Memorial Hospital on 12 March 1951. For a time, supported by gifts from Mrs. Winnie Bauer, the School of Music offered the Harold Bauer Awards to students demonstrating greatest progress and outstanding achievement.

## Scope and content

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The Harold Bauer Papers consist primarily of correspondence between the University of Miami School of Music and Bauer regarding his master piano classes. The letters are primarily between Bauer and Bertha Foster, Dean of the School of Music until 1944, and Joseph Tarpley, School of Music Secretary from 1944 to 1951 and Assistant Dean until 1967. Correspondence files also include memoranda amongst University administration regarding Bauer's classes as well as with prospective students. The collection also contains a few photographs, concert programs, and clippings.

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## Notes

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### Title notes

### Restrictions on access

This collection is open for research.

### Conditions governing use

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### Accruals

Transferred from the Albert Pick Music Library, 1983.

### Other notes

- **Publication status:** Published
  - **Description identifier:** ArchonInternalCollectionID:71
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## Access points

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- University of Miami. School of Music (subject)
- Clippings (documentary form)
- Letters (documentary form)
- Memorandums (documentary form)
- Photographs (documentary form)
- Programs (documents) (documentary form)
- Sheet Music (documentary form)

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## Series descriptions

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Ref code	Title	Dates	Access status	Container
id953	File -			1
id954	File - Concert Programs	194?, 1952		1 1
id955	File - Correspondence	1940-1942		1 2
id956	File - Correspondence	1945-1946		1 3
id957	File - Correspondence	1947-1948		1 4
id958	File - Correspondence	1949-1951		1 5
id959	File - Correspondence	1952-1962, 1975-1976		1 6
id960	File - Music Score: "A Simple Primer for Practical Keyboard Modulation," by Harold Bauer	1948		1 7
id961	File - Photographs	n.d., 1925, 194?		1 8
id962	File - Promotional Materials and Clippings	n.d., 1941-1976		1 9
id963	File - University of Miami School of Music Harold Bauer Awards	n.d.		1 10