

University of Miami Special Collections

Finding Aid - Constantin and Georgeta Aramescu papers (ASM0017)

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Constantin and Georgeta Aramescu papers

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Summary information

Repository:	University of Miami Special Collections
Title:	Constantin and Georgeta Aramescu papers
ID:	ASM0017
Physical description:	0.50 linear ft. (1 box)
Language:	English
Language:	Romanian
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

A native of Romania, Miami sculptor Constantin (Ticu) Emil Aramescu (1914-66) came to the United States in 1948. He received a law degree from the University of Bucharest and an art degree from American University. He held a position in the Foreign Law Division of the Library of Congress for six years and also worked as a commercial photographer in New York City.

Ticu Aramescu travelled widely, studying art in the museums of Spain, France, England and Italy. He created sculptures with electronic parts. He later included natural materials, drift wood and burnt wood pieces, combined with metals, in order to produce structures that reflected the influence of his native Romania and his interest in Eastern philosophy.

Galleries exhibiting Ticu Aramescu's works include the Norton Gallery, Miami Beach Art Center, the Lowe Art Gallery, and others. Aramescu received the second place prize in sculpture at the 1962 Miami Springs Art Festival. He was a member of the Florida Sculpture Association and worked with Free Radio Europe.

The work of Constantin Aramescu appears in the permanent collection of the Norton Gallery in West Palm Beach and at Drury College in Springfield, New Jersey.

Georgeta (Gigi) Aramescu Anderson, Ticu Aramescu's sister, was born in Romania in 1910. She received a law degree from the University of Grenoble, France, and studied art at the Art Student's League of New York. She worked as a teacher and lecturer and established a reputation for her painting.

Her work, influenced by the folklore and popular style of Romania, is considered to be "of major significance to the contemporary art scene and important to the preservation of Romanian Culture." Gigi Aramescu had individual exhibitions of her works in Florida and New York and her paintings were also shown with Ticu's sculptures.

Gigi Aramescu received over twenty awards in local, regional and national exhibitions, including the National Juried Exhibition, the Four Arts Society, Palm Beach, and the Lowe Art Gallery, University

of Miami. Her paintings remain in the permanent collections of the Norton Gallery, Miami Museum of Modern Art, Lowe Art Gallery and a number of collections in Austria, Italy, France, Spain, Turkey and other countries.

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Scope and content

The papers of Romanian artists Ticu Aramescu and his sister, Gigi Aramescu Anderson, contain exhibit programs, newspaper clippings, photographs of Gigi's paintings and of Ticu's sculptures. Newspaper clippings from *Crónica*, *The Miami News*, and Romanian newspapers, dated 1966-1981, cover exhibitions of the artists' works.

Exhibition programs from the Norton Gallery and Miami Museum of Modern Art document individual and joint showings. The papers also contain photographs of Ticu Aramescu's sculptures and of Gigi's

paintings. Photographs also include several of Gigi Aramescu's presentation at Drury College in Springfield, New Jersey as well as sculpture and paintings from her home. Titles identify most of the photographed artworks.

Notes

Title notes

Restrictions on access

This collection is open for research.

Conditions governing use

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Related material

Holdings in the University of Miami Libraries:

Comarnescu, Petru. The Aramescus: Constantin-Ticu Aramescu, Georgeta-Gigi Aramescu Anderson. (Bucharest: "Meridiane," 1972)

Aramescu Anderson, Georgeta. De la Pacific, la Dunare: fratii Aramescu. (Iasi: "Junimea", 1978)

Accruals

Gift of Georgeta Aramescu Anderson, 1983

Other notes

- **Publication status:** Published
 - **Description identifier:** ArchonInternalCollectionID:72
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Access points

- Aramescu Anderson, Georgeta, 1910- (subject)
- Aramescu, Constantin, 1914-1966 (subject)
- Photographs (documentary form)
- Artists -- Romania (subject)

Series descriptions

Ref code	Title	Dates	Access status	Container
id1013	File -			1
id1014	File - Newspaper clippings	1966-1981		1 1
id1015	File - Programs: exhibitions and biographical summaries			1 2
id378559	Item - Exhibition Program: Georgeta Aramescu Anderson - "Figuri in miscare"	September 1981		1 2
id378560	Item - Catalogue: Gigi Aramescu at Miami Museum of Modern Art			1 2
id378561	Item - Exhibition Program: Aramescu at Miami Museum of Modern Art			1 2
id378562	Item - Invitation to exhibition of works by Ticu and Gigi Aramescu at the Palm Beach Art Institute			1 2
id1016	File - Photographs: Ticu Aramescu sculptures			1 3
id1017	File - Photographs: Ticu Aramescu sculptures			1 4
id1018	File - Photographs: Gigi Aramescu paintings			1 5
id1019	File - Photographs: Gigi Aramescu paintings			1 6