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Richard Lewis Aldrich papers

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Summary information

Repository: University of Miami Special Collections

Title: Richard Lewis Aldrich papers

ID: ASM0007

Date: n.d., 1930-1965 (date of creation)

Physical description: Boxes

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Richard Lewis Aldrich (1897-1976) first taught at the University of Miami on October 1, 1947 as a lecturer in the Department of Art History, and was appointed Associate Professor the following year. Prior to his appointment, Dr. Aldrich attended the University of Illinois, where he earned a Bachelor's degree. He attended Harvard University from 1921-23, and received a Master's degree from the University of Arizona in 1936. Aldrich completed his doctoral work in 1942 after five years of study at the University of Michigan. He then taught for brief periods at San Jose State College and Wesleyan College.

During his fifteen years at the University of Miami, Aldrich taught classes and organized a number of student trips for the summer semesters. Aldrich "an expert on Oriental, as well as pre- Columbia and Hispanic American cultures," conducted a University of Miami archaeological survey of the southwestern United States. This survey led to the establishment of the University's annual student workshops in Oaxaca, Mexico. Summer school sessions took University of Miami students to Mexico for studies in history, Spanish, archaeology, painting, and art history.

Scope and content

The Richard Lewis Aldrich Papers contain the manuscript of his book *Style in Mexican Architecture*, published by the University of Miami Press in 1968, as well as a number of essays written by Aldrich during his graduate study.

The files also include classroom notes and exams, bibliographies, research notes, personal correspondence, five student term papers dated 1936-62, poetry records concerning his employment at the University of Miami and newspaper clippings on a Miami Beach gallery showing of his watercolor works. Additional files contain domestic and foreign newspaper clippings, as well as a photograph, of a glider plane developed in 1922 by Edmund Allen. In correspondence, Aldrich mentions Allen indicating that the

glider constructor/pilot, who was probably a close friend, assisted Aldrich and enabled him to complete his many years of study.

Notes

Title notes

Restrictions on access

This collection is unrestricted.

Conditions governing use

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Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:70

Access points

- University of Miami. Department of Art and Art History
- Aldrich, Richard Lewis, 1897-1976 (subject)

Series descriptions

Ref code	Title	Dates	Access status	Container
id59368	File -			1
id59369	File - Bibliographies for Pre-Columbian and Hispanic Art in the Americas	n.d.		1 1
id59370	File - Class Lectures and Notes on "Some Random Class",	1947-55		1 2
id59371	File - Class Lectures on the History of Art	1948		1 3
id59372	File - Combined Bibliography for Classes of "The Renaissance in Italy" and "The Renaissance in North Europe"	n.d.		1 4
id59373	File - Correspondence Letters Between R.A. and "Cinemacrafters" - a monthly journal, 1930	1930		1 5

id59374	File - Correspondence Letters Between R.A. and Harry Kidd, 1940	1940	1 6
id59375	File - Correspondence Letters Between R.A. and his brother Royce, 1942-63	1942-63	1 7
id59376	File - Correspondence Letters from an Unknown "B", 1943-44	1943-44	1 8
id59377	File - Correspondence Letters from Family, 1943-44	1943-44	1 9
id59378	File - Dissertation to fulfill Doctor of Philosophy Degree on "Tun-Huang: Folder 1	n.d.	1 10
id59379	File - The Rise of the Kansu Port in the T'ang Dynasty", 1942	1942	1 11
id59380	File - Essay on "Ancient Pottery in the American Southwest" Folder 12, Essay on "The Clown and Certain Indian Ceremonies"	n.d.	1 12
id59381	File - Essay on "Cultural Directions in China Throughout the Sui Dynasty"	n.d.	1 13
id59382	File - Essay on "History of the Mogul Dynasty" by Alice Soltysiak (student)	1962	1 14
id59383	File -		2
id59384	File - Essay on "Islamic Art - Fatimid Dynasty"	n.d.	2 15
id59385	File - Essay on "Mediations in Early Roman Spirit" by Donald J. Miloscia (student)	n.d.	2 16
id59386	File - Essay on "Palenque" by Michael Byron (student)	n.d.	2 17
id59387	File - Essay on "The Relation of Central Asian Buddhism to Art	n.d.	2 18
id59388	File - Essay on "The Rise of Religious Communities"	n.d.	2 19
id59389	File - Essay on "Salvador Dali" by Nancy Davis (student)	n.d.	2 20
id59390	File - Essay on "Style in Mexican Architecture" - rough draft	1965	2 21
id59391	File - Essay on "Style in Mexican Architecture" - final draft	1965	2 22
id59392	File - Examination Questions from Art Classes	1947-59	2 23
id59393	File -		3
id59394	File - Lecture on "Style in Mexican Architecture" - copy #1	1962	3 24
id59395	File - Lecture on "Style in Mexican Architecture" - copy #2	1962	3 25
id59396	File - Newspaper Clippings on Airplanes	n.d.	3 26
id59397	File - Notes on Kuan-Yao and Yiieh-Yao by Frederick R. Matson, Jr. (student)	1936	3 27
id59398	File - Personal File	n.d.	3 28
id59399	File - Poems	n.d.	3 29
id59400	File - Published Copy of "Style in Mexican Architecture", 1965	1965	3 30
id59401	File - Research for 1942 Dissertation	n.d.	3 31

id59402	File - Thesis for Master of Arts Degree on "A Survey of Prehistoric Southwestern Architecture"	1936	3 32
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